

ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN AND ARCHITECTURE

DECEMBER 1996 \$5.00

AD VISITS: CAROL BURNETT IN SANTA FE,
RICHARD ROGERS IN LONDON, **NICOLA BULGARI** IN ROME



Architecture by Harry Daple and Stephen Samuelson
Interior Design by Anita Ludovici De Domenico
Text by Peter Haldeman/Photography by Robert Reck

ARCHITECTURAL DIGEST VISITS
CAROL BURNETT
THE TELEVISION LEGEND'S
SANTA FE RETREAT



Carol Burnett worked with interior designer Anita Ludovici De Domenico and architects Harry Daple and Stephen Samuelson of Studio Arquitectura to create a contemporary Santa Fe residence. OPPOSITE: A curving wall encircles the house, which sits on five acres.

"I wanted it to be open and airy but comforting," says Burnett. "I didn't want any square corners." ABOVE: The actress and comedienne relaxes in the upstairs media room on a corrugated cardboard chair and ottoman that were designed by Frank Gehry, a gift from the architect.

Carol Burnett is an American institution. From the late 1960s to the late 1970s, when we weren't watching the football game or *The Love Boat*, we were watching *The Carol Burnett Show*. We watched her "bump up the lights" and field questions about her first kiss and what kind of floor polish she used. We watched her fall out of windows and walk into doors. We watched her snap her gum and file her nails as the lackadaisical secretary Mrs. Wiggins. We watched her guzzle beer and shriek at her family as the shrewish housewife Eunice. And (before we knew it) we watched her reappear in a sparkling Bob Mackie gown, tug her earlobe and say good night. Burnett has moved on, of course, to projects ranging from Robert Altman films to *Moon over Buffalo*, the Broadway farce for which she recently garnered a Tony nomination. But *The Carol Burnett Show*, which has been reincarnated as *Carol Burnett and Friends* on the Family Channel, is as timeless as bell-bottoms and cigars.

You half expect the entertainer to come to the door in a floral-print dress or her charwoman rags. Instead it's a chic black ribbed turtle-neck, black jeans and black slippers. But the manner is vintage Carol Burnett. She greets first-time visitors in the driveway, waving her



Paeonia, a painting
by Sandra Sallin