

ARTSCENE™

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CONTINUING AND UPCOMING



Among the many artists presented in this wide-ranging inaugural exhibition, **Sandra Sallin**, **Kerry James Marshall** and **Norman Lundin** stand out. Sallin's graphite drawing of flowers, located in the entry space, all but takes your breath away. The blossoms seem to float up, beckoning you to bury your head in the blooms to test the promise of gentle aroma. Her art is technically precise and emotionally fulfilling. Marshall's two drawings, one of a man in military garb, the other a woman in the same uniform, have an internal power. The two stare confrontingly at the viewer so that you feel impelled to step back. Lundin's small painting of an empty room, the light cast from a lone window, quietly and magically commands its space. One is immediately reminded of Northern European paintings. The muted grays and blues have a sense of winter light and a stillness that forces concentration (Koplin Gallery, West Hollywood [note that this is a new location for the gallery, which has relocated from its previous Santa Monica location--Ed.]).