

Sandra Sallin: *Illuminant*

recent collaboration with designer Issey Miyake. *Ace Contemporary Exhibitions, 5514 Wilshire Blvd., 2nd floor, L.A.; (213) 935-4411; through Mar. 28.*

**ALPHONSE MUCHA: THE FLOWERING OF ART NOUVEAU** At the turn of the century in Paris, posters, costumes, jewelry, stage sets, and paintings by Czech-born artist Alphonse Mucha epitomized the flourishing art nouveau movement. This exhibition—the first major U.S. survey since 1921—provides a rare opportunity to view Mucha's influential style. *San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego; (619) 232-7931; through Apr. 26.*

**9 + 1: TEN YOUNG DUTCH ARCHITECTURAL PRACTICES** SCI-Arc (the Southern California Institute of Architecture)—L.A.'s progressive center for the study of architecture, design, and urban issues—plays host to this exhibition of models, drawings, sketches, and photographs by its Dutch allies in the theory and practice of experimental architecture. *SCI-Arc, 5454 Beethoven St., Mar Vista; (310) 574-1123; through Apr. 5.*

Kent Twitchell: *Grace Kelly (Study for Mural in Philadelphia)*

**O PELOURINHO! POPULAR ART FROM THE HISTORIC HEART OF BRAZIL** From the 16th through the 19th centuries, Pelourinho, in northeast Brazil, was a center of Portuguese colonial commerce and the African slave trade. The area's complex Afro-Brazilian culture—rich in both African traditions and Brazilian history—provides focus and spiritual inspiration for the contemporary paintings and sculpture on view here. *UCLA Fowler Museum of Cultural History, UCLA campus, Sunset Blvd. & Hilgard Ave., Westwood; (310) 825-4361; through May 10.*

**OUT OF ACTIONS** This major survey charts the existential evolution in art-making after WW II. Featuring works by more than 100 international artists, "Out of

Actions" follows a chronological course, tracking the individuals and art movements—such as Fluxus (United States, Europe), Hi Red Center and Gutai Group (Japan), Viennese Action Art (Austria), Arte Povera (Italy), and Aktual Group (Czechoslovakia)—that have expanded the lexicon of contemporary art. *Geffen Contemporary at MOCA, 152 N. Central Ave., downtown; (213) 626-6222; through May 10.*

**RITUAL AND REMEMBRANCE/PERSONAL ICONS** The divergent elements arranged in Betye Saar's transformative constructions—collages, shadow boxes, and sculptural assemblages—conspire to project a kind of visual magic realism. For this exhibition, she has also produced a CD-ROM that collects not only images

but sounds with more than a hint of voodoo enchantment. *California African-American Museum, 600 State Dr., Exposition Park, L.A.; (213) 744-2060; through Mar. 22.*

**SACRED AND PROFANE** Culled almost entirely from the Huntington Library's impressive collection, this exhibition presents work from a particularly rich period in the history of printmaking and the illustrated book. Andrea Palladio, Albrecht Dürer, and Andrea Mantegna are among the outstanding artists and architects included in this survey of the "Sacred and Profane" works that resulted. *Huntington Library, 1151 Oxford Rd., San Marino; (626) 405-2141; through Apr. 19.*

**SANTA BARBARA MUSEUM OF ART** The recently renovated museum houses more than 17,000 works and includes a new three-story addition. Among the inaugural exhibitions are "Santa Barbara Collects/Impressions of France," 19th-century French pastoral scenes, paintings, and drawings; Roman and Greek antiquities; and recent acquisitions. *1130 State St., Santa Barbara; (805) 963-4364; through Apr. 19.*

**TRASH** Curator Catherine Lord has selected the work for this group exhibition about the rubbishy aspects—material and mental—of modern life, investigating the fine lines that exist between kitsch and cult, critique and complicity, waste and want. *Municipal Art Gallery, Barnsdall Art Park, 4800 Hollywood Blvd., Los Feliz; (213) 485-4581; through Apr. 5.*

**24 REASONS TO LEAVE L.A.** In 1985, artist and graphic designer Mark Fox left L.A. for northern California, where his San Francisco-based design studio, BlackDog, creates logos for the likes of Nike and Warner Bros. Records, as well as numerous nonprofit organizations and causes. Returning to L.A., Fox presents personal "propaganda" in the form of posters, paintings, and assemblages aimed at stirring up the local status quo. *Gallery at the Doyle/Logan Company, 7836 Santa Monica Blvd., West Hollywood; (213) 848-8492; through May 30.*

**KENT TWITCHELL, SANDRA SALLIN** Bold iconographic images from two L.A. painters: Twitchell (best known for his L.A. freeway-side murals) presents new drawings and paintings, studies for murals of influential 20th-century figures ranging from Alan Ladd to Magic Johnson. Sallin's recent flower paintings, inspired by the radiant quality of 15th-century Siennese painting, probe such timeless painterly concerns as luminosity, shadow, and refracted light. *Koplin Gallery, 464 N. Robertson Blvd., West Hollywood; (310) 657-9843; through Apr. 25.*

**ROBERT WILLIAMS: NEW WORK** Western civilization's cultural image bank explodes manically in the paintings and drawings of Robert Williams, a former protégé of master hot-rod customizer Ed "Big Daddy" Roth as well as one of the founders of Zap Comix. Williams works in a *horror vacui* style; his relentless scenes of apocalyptic frenzy feature everyone from Oscar Wilde to nameless bare-assed biker chicks. *Huntington Beach Art Center, 538 Main St., Huntington Beach; (714) 374-1650; through Apr. 12.* e