



Best of
**Flower
Painting 2**

Edited by
Rachel Rubin Wolf



Create Drama for a Specific Viewing Location

SANDRA SALLIN

This painting began as a commission for the newly renovated Beverly Hills Hotel. It was to be placed in the public entry of the hotel. I studied the design plans of the space in order to integrate the size and concept of the work. The art consultant gave me complete freedom to create a work that would touch a large number of people. This, in fact, is precisely what has happened. Members of the hotel management have informed me that many newly married couples ask to be photographed in front of my painting! **TECHNIQUE:** From the flower mart in downtown Los Angeles, I brought to my studio a bounteous armful of white roses. This set me on a long course of sketching and photography. As ideas developed I became very conscious of the points at which the roses would touch the sides of the canvas. Twenty to forty sketches were done in colored pencils, acrylic and vellum. The final concept was then transferred to the prepared canvas. To prepare the canvas, it was stretched over a wooden panel to provide a support for the multi-layering and sanding of gesso. Nova gesso is applied four times per day, with drying and sanding between each application. This process is repeated each day until the surface feels like a soft, smooth flower petal.

WHITE SHADOWS

Sandra Sallin, oil on canvas over panel
36" x 36" (91.4cm x 91.4cm)