

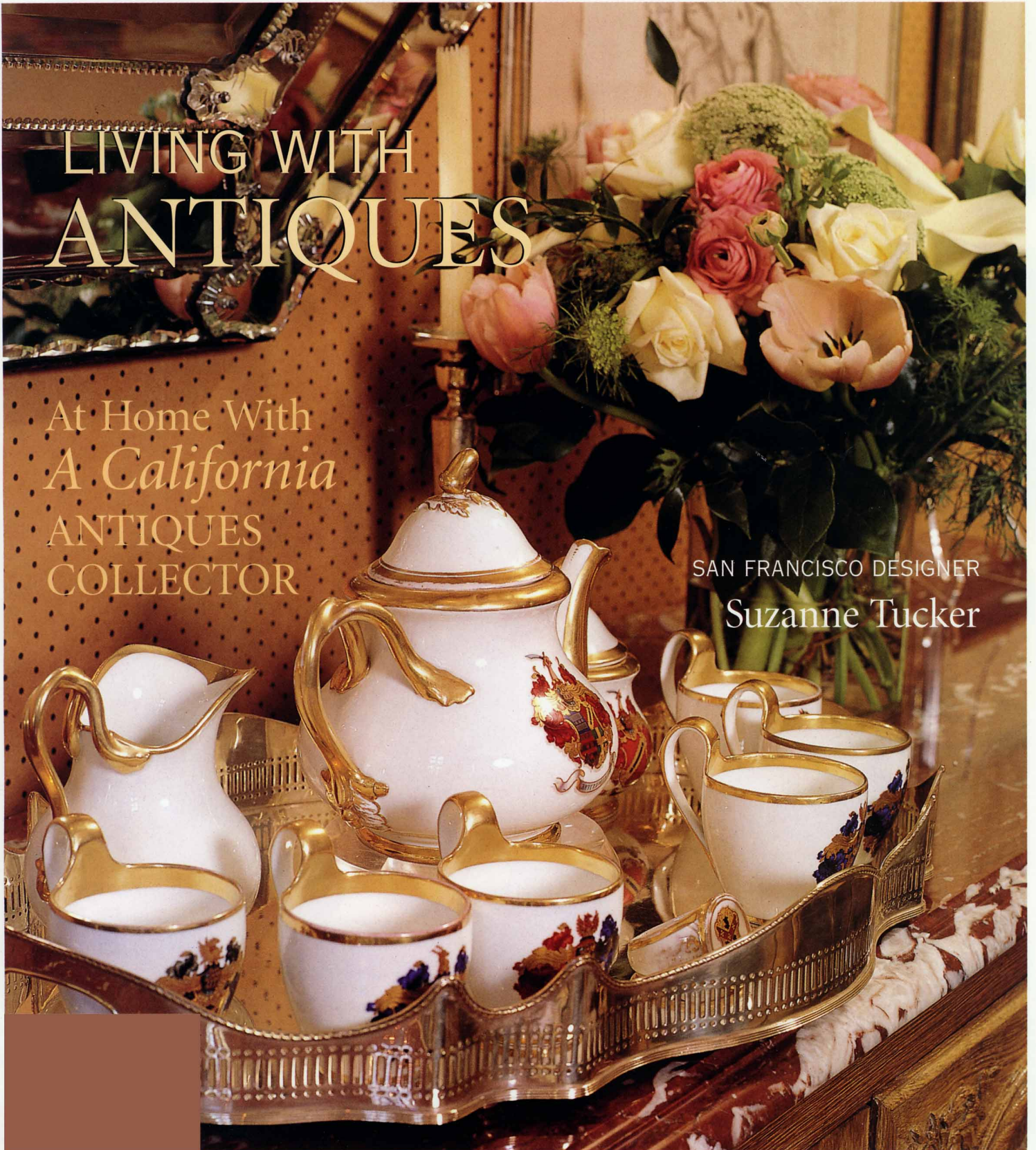
# CALIFORNIA HOMES

THE MAGAZINE OF ARCHITECTURE, THE ARTS & DISTINCTIVE DESIGN

## LIVING WITH ANTIQUES

At Home With  
*A California*  
ANTIQUES  
COLLECTOR

SAN FRANCISCO DESIGNER  
Suzanne Tucker



**C**limb the curving drive to this charming house with mullioned windows tucked away in a verdant Beverly Hills cul-de-sac, and walk in to a world of marvels. Interesting, eclectic and beautiful antiques are everywhere, the fruit of a lifetime of collecting. “Looking for antiques should be like going to the art museum,” says Judy Briskin, a collector with exquisite taste and a trained eye.

Surrounded by treasures, Judy and her husband live a warm family life, full of children and grandchildren, friends, holiday parties and entertaining. During her career as an interior designer to many illustrious homeowners—(sorry, she no longer accepts new clients)—Briskin began collecting antiques almost casually, during leisurely visits to estate sales, flea markets and antiques fairs. “Young people start collecting with what they can afford. You can go to a thrift shop and find fabulous things. You start buying things you like, and then it becomes a passion...actually, more of an obsession,” Briskin says.

Her “obsession” with antiques led to a commitment to put Los Angeles on the international map of antique sources and world-class shows. Deeply involved in charitable efforts, Briskin and a group of her colleagues in the Women’s Guild



of Cedars-Sinai Medical Center (CSMC) developed the annual Los Angeles Antiques Show, now in its eighth year, to help support the programs in women’s health at CSMC, one of the nation’s leading medical centers.

Although she is devoted to producing and promoting the Los Angeles Antiques Show, Briskin is a private person. Now CALIFORNIA HOMES offers a rare glimpse of the collections Briskin has arranged over the years, where beautiful and unusual objects coexist in great harmony, mixing and overlapping, contrasting with and complementing one another.

UPPER RIGHT: In the living room, an antique desk displays a unique collection of carved wood and ivory *objets*, including a delicate drawing of a rose by Los Angeles artist Sandra Sallin