



the  
**artist's**  
magazine

**21 Artists Over 60**  
in full bloom!

**5 Top Artists' Websites**  
learn from the best

**Painting With Heart**  
find your true subject

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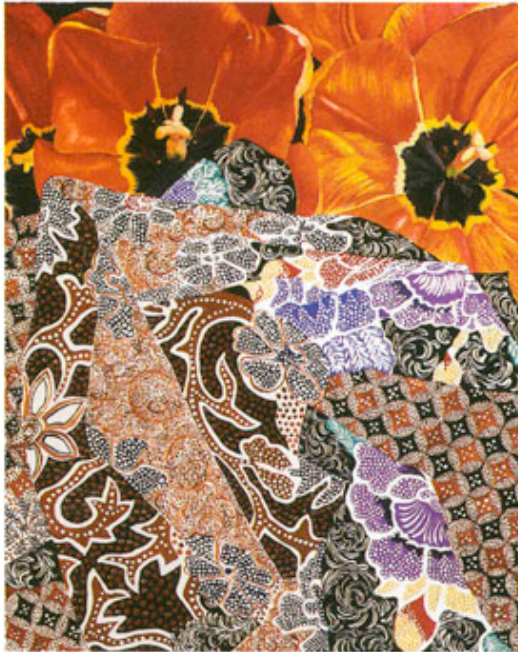
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## From the Editor

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# In Full Bloom

Last March we cast a spotlight on artists under 40 and realized immediately that we had to do a follow-up for artists on the other side of the ledger. We



*Alor Star* (oil, 11x9) by  
Sandra Sallin

asked you to nominate artists over 60 and, by October 1st, our e-mail account and two huge boxes were overflowing with more than 600 submissions! We expected to find fabulous art in a full range of styles, and we did. The stories of these artists ranging in age from 60 to 88 speak to artists of any age (“**Splendid at 60**,” page 30).

William Wray exemplifies the truth of an oft-heard directive: Paint with your heart. Take a look at his moody evocation of a California landscape he loves in “**Realism—With Feeling**,” page 50. Far from that gritty scene is the glitter of Hollywood, where Bill Cone works for Pixar—not on a computer but at a drafting table (“**The Nuts and Bolts of Hi-Tech Animation**,” page 62). And to celebrate the actual spring, in addition to all these metaphorical ones, take a look at Birgit O’Connor’s lessons in “**Fancy Flowers**,” page 44. In this issue, too, you’ll find Lisa Hazen’s analysis of what makes an artist’s website work (“**Top of the Web**,” page 57), and much more.

Mawren Bloomfield

# Splendid over 60

These 21 artists are aging greater than gracefully.

■ By Grace Dobush

**Y**ou sent letters, called and e-mailed us to nominate wonderful artists over 60 last year. The enthusiasm was infectious, and the results are spectacular.

Making generalizations about these artists is as difficult as it was to select only 21 from more than 600 nominations. Some took time to focus on their families or reinvented their style in midlife. Some used their talents while in the Army or were able to pursue art study with the GI Bill. Some endured illness or tragedy in their lives and came out on the other side with a new outlook. Some simply dedicated their lives to their art.

We hope the stories and wisdom from the 21 artists we selected will inspire you, too. More than anything, these artists—ranging in age from 60 to 88—teach us that it's never too late to live the creative life. If you aren't yet doing what you dream of, why wait?

## Sandra Sallin, 67 Los Angeles, California

My mother's appreciation of precision and color was manifested in the small garden of our home in Los Angeles, where an orange tree, calla lilies, roses and gardenias vied for attention. Even the interior walls of our home were canvases: An arbor with pink roses rambled across the white walls of our kitchen.

I work with oil for my paintings and graphite for my drawings. I prepare my canvases by stretching the canvas over a wooden panel, and then I apply 20 to 30 layers of gesso, sanding after each layer dries, until the surface is as smooth and pristine as glass. Flowers and crystal are my primary subjects. The flowers must have both a historical and an emotional resonance, like the rose, which symbolizes earthly passion, and the tulip, which connotes perfect love.

My use of color follows the same thesis: Nothing is superficial. My whites are mixtures of space blue, flesh pink and Sahara yellow. My blacks are complex mixtures of alizarin crimson, viridian green, burnt umber and ultramarine blue.

I illuminate the flowers I paint with a glowing light source from behind. This gives them an ethereal, inner illumination full of mystery and promise. Creating these miniworlds takes time—often a petal or leaf can require an entire day. When I'm immersed in my work, the hours and days seem to evaporate. As the years have passed, it seems there's even more to accomplish.

*Ivory Tulips* (oil, 30x24) by Sandra Sallin  
at [www.sandrasallin.com](http://www.sandrasallin.com)

